



Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President :

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

Principal - - SIR ALEXANDER CAMPBELL MACKENZIE.

PRIZE LIST, JULY, 1900.

*Only those pupils who have been studying in the Institution throughout the Academic Year
are eligible for Prizes.*

SIR HENRY IRVING

Has most kindly consented to distribute the Awards.

Memorial and other Prizes.

THE WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship)
For the best rendering of a Piece selected by the Committee.

AWARDED TO Mabel E. Colyer and R. Neville Flux.

THE CHARLES LUCAS SILVER MEDAL.

From a design by T. Woolner, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Fantasia for Stringed Orchestra and Organ.

AWARDED TO G. Dorrington Cunningham.

EXAMINERS: EATON FANING, G. F. HUNTLEY, and SIR GEORGE MARTIN.

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Ethel M. Wood.

EXAMINERS: CARLOTTA ELLIOT, MARIE FILLUNGER, and W. H. BRERETON (Chairman).

THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALE BENNETT, selected by the Committee.

AWARDED TO Marguerite Elzy.

EXAMINERS: ALBERT FOX, GUSTAV ERNEST, and HARVEY LÖHR (Chairman).

THE LLEWELYN THOMAS GOLD MEDAL.

In Memory of

LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO Ethel M. Wood.

EXAMINERS: LLOYD CHANDOS, HIRWEN JONES, and BERTHA HUTH (*née* MOORE) (in the Chair).

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by the Donor.

AWARDED TO Felix G. Swinstead.

EXAMINERS: AGNES ZIMMERMANN, ALGERNON ASHTON, and A. HEATHCOTE LONG (Chairman).

THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Arthur C. Maney.

EXAMINERS: J. EDWARD HAMBLETON, WILLIAM C. HANN, and C. H. ALLEN GILL (Chairman).

THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO William R. Maxwell.

EXAMINERS: LLOYD CHANDOS, HIRWEN JONES, and BERTHA HUTH (*née* MOORE) (in the Chair).

THE SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Christine M. E. Warner.

EXAMINERS: MARGARET HOARE, HELEN M. TRUST, and W. BRAXTON SMITH (Chairman).

THE RUTSON MEMORIAL PRIZES.

(Purses of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Edith Nutter (Contralto) and Henry Rojas (Bass).

EXAMINERS: CECILIA M. HUTCHINSON, ROBERT HILTON, and HENRY BLOWER (Chairman).

THE LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Marion I. H. White.

EXAMINERS: GRAHAM P. MOORE, WALTER WESCHÉ, and E. H. THORNE (Chairman).

JAMES TUBBS & SON'S PRIZE.

(Gold-mounted Violin Bow made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street.)

Awarded to the best Violin student in Divisions III. and IV.

Marjorie O. Hayward.

THE CHARLES MORTIMER PRIZE.

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of a Miniature Suite for Pianoforte.

AWARDED TO Margaret A. Harding.

EXAMINERS: F. CELLIER, EDWARD GERMAN, and G. JACOB.

THE GOLDBERG PRIZE.

(Purse of Five and a Half Guineas.)

(Bequeathed by the late Cave. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO William R. Maxwell.

EXAMINERS: A. LAWRENCE FRYER, EDWIN WAREHAM, and IVER MCKAY (Chairman).

THE MESSRS. HILL & SONS' PRIZE.
(A Violin, with Bow and Case, of their own manufacture.)
AWARDED TO Irene E. Greenleaf.

THE ROBERT NEWMAN PRIZE.
(Purse of Ten Guineas.)
(The gift of ROBERT NEWMAN, Esq.)
For the Playing of Organ Pieces selected by the Committee.
AWARDED TO Ernest Read.
EXAMINERS: ALFRED J. EYRE, WARWICK JORDAN, MUS. D., and E. H. TURPIN, MUS.D. (Chairman).

THE DOVE PRIZE.
(Purse of Ten Guineas.)
For General Excellence, Assiduity, and Industry.
AWARDED TO Marjorie O. Hayward.

THE EMILE SAURET PRIZE.
(Purse of Six Guineas.)
(The gift of EMILE SAURET, Esq.)
For (a) the best rendering of a Violin Piece selected by the Donor and (b) Playing at First Sight.
AWARDED TO Edwin Spencer Dyke.
EXAMINER: JOSEF BLÁHA.

THE CHARLOTTE WALTERS PRIZES.
(Purses of Five Guineas.)
For Elocution.
For the best rendering of Pieces selected by the Committee.
AWARDED TO Gertrude L. Harvey and Walter N. B. Monck.

THE GILBERT R. BETJEMANN GOLD MEDAL.
In Memory of
GILBERT R. BETJEMANN
(Student and Sub-Professor).
Endowed by his FATHER.
For Operatic Singing.
AWARDED TO Ernest Torrence.

THE RIDLEY PRENTICE MEMORIAL PRIZE.
(A Silver Medal.)
For the best teaching by a Sub-Professor.
AWARDED TO H. Gertrude Bampfylde.

JOSEPH MAAS MEMORIAL PRIZE.
(Independent of the Academy.)
For Singing.
AWARDED TO Henry F. Plevy.
EXAMINERS: BEN DAVIES and CHARLES LYALL (Chairman).

JULIA LENEY PRIZE.
(Purse of Five Guineas.)
Founded by MISS JULIA LENEY.
For Harp Playing.
AWARDED TO Gwendolen Mason.

FREDERICK WESTLAKE MEMORIAL PRIZE.
(Purse of Eight Guineas.)
For Pianoforte Playing and Sight-Reading.
AWARDED TO Marguerite Elzy.

ANNUAL PRIZES.

FEMALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Hann, Marianne S., *Singing.*

Bronze Medal	..	..	..	1894
Silver Medal	..	..	..	1896
Certificate of Merit	..	..	..	1897

Bampfylde, H. Gertrude, *Pianoforte.*

Ridley Prentice Memorial Prize	..	..	..	1900
Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1898

Binmore, Florence, *Pianoforte.*

Bronze Medal	..	..	..	1897
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Bloxham, Mary C. S., *Pianoforte.*

Bronze Medal	..	..	..	1897
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Cave, Ethel V., *Pianoforte.*

Agnes Zimmermann Prize	..	..	..	1899
Bronze Medal	..	..	..	1896
Silver Medal	..	..	..	1897
Certificate of Merit	..	..	..	1898

Cole, Hedwig E., *Pianoforte.*

Bronze Medal	..	..	..	1897
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Colyer, Mabel E., *Pianoforte.*

Potter Exhibition	..	..	..	1898
Walter Macfarren Gold Medal	..	..	..	1900
Bronze Medal	..	..	..	1895
Silver Medal	..	..	..	1896
Certificate of Merit	..	..	..	1897

Dawes, Florence A. T., *Pianoforte.*

Sterndale Bennett Prize	..	..	..	1898
Bronze Medal	..	..	..	1894
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Elzy, Marguerite, *Pianoforte.*

Erard Centenary Scholar	..	..	..	1895
Louisa Hopkins Memorial Prize	..	..	..	1898
Sterndale Bennett Prize	..	..	..	1900
Frederick Westlake Memorial Prize	..	..	..	1900
Bronze Medal	..	..	..	1896
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Marshall, Edith, *Pianoforte.*

Bronze Medal	..	..	..	1896
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

White, Marion I. H., *Pianoforte.*

Walter Macfarren Gold Medal	..	..	..	1899
Charles Mortimer Prize	..	..	..	1899
Louisa Hopkins Memorial Prize	..	..	..	1900
Bronze Medal	..	..	..	1896
Silver Medal	..	..	..	1897
Certificate of Merit	..	..	..	1898

Jay, Marian, *Violin.*

Sauret Prize	..	..	..	1899
Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1896

Lumsden, Myrtle L., *Violin.*

Bronze Medal	..	..	..	1897
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Chatwin, Margaret, *Elocution.*

Charlotte Walters Prize	..	..	..	1898
Bronze Medal	..	..	..	1897
Silver Medal	..	..	..	1898
Certificate of Merit	..	..	..	1899

Coe, Cordelia, *Elocution.*

Bronze Medal	..	..	..	1895
Silver Medal	..	..	..	1896
Certificate of Merit	..	..	..	1897

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Beech, Ethel M.	(	<i>Singing</i>)
Coward, Eleanor	(")
George, May	(")
Joseph, Bertha Z.	(")
Levens, Annie L.	(")
Mann, Ida L.	(")
McDonald, Annabel	(")
Patching, Edith C.	(")
Stewart, Jessie G.	(")
Tiltman, Annie E.	(")
Tudball, Helen	(")
Warner, Christine M. E.	(")
Wheeler, Rose E.	(")
Wood, Ethel M.	(")

[21 CANDIDATES.]

Barnes, Louie M.	(	<i>Pianoforte</i>)
Carne, Gladys N.	(")
Carne, L. Muriel	(")
Carter, Lilian A.	(")
Darbyshire, Beatrice E.	(")
Davis, May F.	(")
Edmonds, Gertrude J.	(")
Hann, Marianne S.	(")
Heap, Edith M.	(")

Total number of Candidates—67.

Heasman, Christina S.	(	<i>Pianoforte</i>)
Ross, Constance M.	(")
Stow, Elsie	(")
Underwood, Mabel	(")
[21 CANDIDATES.]			
Colyer, Mabel E.	(	<i>Organ</i>)
[1 CANDIDATE.]			
Carne, Gladys N.	(	<i>Violin</i>)
Carne, L. Muriel	(")
Friedeberg, May	(")
Hayward, Marjorie O.	(")
Holloway, Margaret S.	(")
Moss, Kate E. B.	(")
Penso, Irene	(")

[11 CANDIDATES.]

Hayward, Marjorie O.	(	<i>SIGHT-SINGING and READING</i>)
Jay, Marian	(")
Moss, Kate E. B.	(")
[7 CANDIDATES.]			
Beech, Ethel M.	(	<i>Elocution</i>)
[5 CANDIDATES.]			
Chatwin, Margaret	(	<i>Drama</i>)
[1 CANDIDATE.]			

Total number of Awards—40.

DIVISION III.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Coward, Eleanor	(<i>Harmony</i>)	Tutton, Minnie	(<i>Pianoforte</i>)
Harding, Margaret A.	(")	Underwood, Florence M.	(")
[4 CANDIDATES.]		Weaser, Nellie M.	(")
Bateman, Jeannie	(<i>Singing</i>)	[27 CANDIDATES.]	
Coe, Cordelia	(")	Pemberton, Ida A.	(<i>Organ</i>)
Colyer, H. Jenkins	(")	[2 CANDIDATES.]	
Holbrook, Kate	(")	Mason, Gwendolen	(<i>Harp</i>)
Holt, Ethel	(")	[2 CANDIDATES.]	
Home, Ethel F.	(")	Baker, Gertrude	(<i>Violin</i>)
Kent, Lilian M. D.	(")	Barlet, Lulu	(")
Morgan, Lilian M. E.	(")	Boatwright, Harriet M. A.	(")
Moss, Kate E. B.	(")	Brown, Hilda M.	(")
Owen, Mary Price	(")	Inglis, Amy M.	(")
Perrin, Edith	(")	Russell, Evelyn M.	(")
Råberg, Nellie M. J.	(")	Sutton, Margaret H.	(")
Saunders, Marion	(")	[14 CANDIDATES.]	
Schneiders, Alice	(")	Pettit, Ethel	(<i>Violoncello</i>)
Williams, Kate Kelyn	(")	[2 CANDIDATES.]	
[35 CANDIDATES.]		Barlet, Lulu	(<i>SIGHT-SINGING</i>)
Aumonier, Louisa E.	(<i>Pianoforte</i>)	Carne, Gladys N.	(")
Carling, Gwendolen	(")	Harding, Margaret A.	(")
Clarke, Constance C.	(")	Howden, Gertrude M.	(")
Ellison, Jeanie	(")	Inglis, Amy M.	(")
Friedeberg, Daisy	(")	Reeves, Florence I.	(")
Goldie, Agnes E.	(")	Wheeler, Rose E.	(")
Harding, Margaret A.	(")	Wingfield, Emily	(")
Howden, Gertrude M.	(")	[20 CANDIDATES.]	
Locke, Violet K.	(")	Hall, Ethel A.	(<i>Elocution</i>)
Lowe, E. Maud	(")	Harvey, Gertrude L.	(")
Lumsden, Myrtle L.	(")	King, Mabel G.	(")
Miller, Elizabeth	(")	[13 CANDIDATES.]	
Moss, Kate E. B.	(")	Coe, Cordelia	(<i>Drama</i>)
Partridge, Frances M.	(")	[2 CANDIDATES.]	
Reeves, Florence I.	(")		
Tallant, Alexandra M. M.	(")		

Total number of Candidates—121.

Total number of Awards—58.

DIVISION II.

BRONZE MEDALS.

Barlet, Lulu	(<i>Harmony</i>)	Forrest, Ada L.	(<i>Singing</i>)
Carling, Gwendolen	(")	Freeman, Gertrude A. M.	(")
Christie, Winifred	(")	Gee, Ada A. E.	(")
Cole, Hedwig E.	(")	Giles, Emily K.	(")
Heasman, Christina S.	(")	Griffiths, Noël E.	(")
Milne, Ellen M.	(")	Harvey, Gertrude L.	(")
Reeves, Florence I.	(")	Howard, Hilda	(")
Tallant, Alexandra M. M.	(")	Joyner, Amy A.	(")
[42 CANDIDATES.]		King, Mabel G.	(")
Baroni, Zara	(<i>Singing</i>)	Marriott, Kate	(")
Bosman, Johanna	(")	Morrison, Amelia S.	(")
Bumpus, Miriam G.	(")	Neilson, Eugénie F.	(")
Clarke, Lilian	(")	Orr, L. Margaret	(")
Cliffe, Elaine	(")	Read, Alice	(")
Dwelly, Lena T.	(")	Reany, M. Isabel	(")
Field, Edith A.	(")	Robertson, Christiana N. W.	(")
Finch, May	(")	Summers, Hilda	(")

BRONZE MEDALS.—(Continued.)

Toal, Muriel G. A.	(Singing)	Garton, Violet G.	(Harp)
Usher, Jessy E.	(")	Williams, Ethel M.	(")
Vernon, Lilian G.	(")	[3 CANDIDATES.]	
Wiley, Ulrikka	(")	Amos, Winifred	(Violin)
Wood, Fanny	(")	Barnes, Hilda F. M.	(")
Yule, Annie H.	(")	Chabot, Christine M.	(")
[73 CANDIDATES.]		Clarke, Constance C.	(")
Adams, Emily W. E.	(Pianoforte)	Clogstoun, Georgina F.	(")
Blennerhassett, Venice M.	(")	Dickenson, Mary F. D.	(")
Bruce, Margaret M.	(")	Forster, M. Violet	(")
Burgess, Mabel E.	(")	Greenleaf, Irene E.	(")
Burraston, Alice H.	(")	Home, Ida W. A.	(")
Caro, Cita	(")	Marsden, Muriel L.	(")
Champion, Alfreda M.	(")	Oates, Kate E.	(")
Christie, Winifred	(")	Scott, Florence M.	(")
Clark, Isabel J. M. E.	(")	Scripps, Margaret E.	(")
Courtney, Nora E.	(")	Sutton, Nina	(")
Cowan, Annie L.	(")	Wakeman, Alice M.	(")
Davies, Cecilia	(")	Whitley, Dorothea A.	(")
Davies, Rachel M.	(")	Wintle, Florence M.	(")
Dodd, Frances	(")	[35 CANDIDATES.]	
Dutton, Beatrice M.	(")	Härth, Florence G.	(Violoncello)
Forster, Dorothy G.	(")	Jones, Beatrice E.	(")
Hartnell, Violet C.	(")	Phillips, Ethel	(")
Hawson, Estelle M.	(")	Williams, Dorothy Hue	(")
Hindley, Beatrice E.	(")	[4 CANDIDATES.]	
Holyman, Lucy M.	(")	Carne, L. Muriel	(Sight-Singing)
Honiss, Hilda	(")	Carter, Lilian A.	(")
Jay, Phoebe	(")	Christie, Winifred	(")
Johnson, Jane H.	(")	Clogstoun, Georgina F.	(")
Law, E. Gladys	(")	Cole, Hedwig E.	(")
Lovibond, Gwendolen E. M.	(")	Forster, Dorothy G.	(")
Lucas, Dorothy Stanley	(")	Härth, Florence G.	(")
McCaw, Vera Hardy	(")	Locke, Violet K.	(")
Mitchell, Marie	(")	Lumsden, Myrtle L.	(")
Nettleship, Nellie M.	(")	Starling, Eva	(")
Reid, Lucy M.	(")	[52 CANDIDATES.]	
Reid, Margaret K.	(")	Britton, Nellie H.	(Elocution)
Rudall, Eleanor C.	(")	Coward, Eleanor	(")
Simons, Henrietta E.	(")	Darbishire, Lilian M.	(")
Sworn, Inez	(")	Field, Edith A.	(")
Tattersall, Harriet	(")	Fielder, Mary	(")
Thomas, Winifred E.	(")	Friedeberg, May	(")
Trydell, Rosa M.	(")	Griffiths, Noël E.	(")
de Ward, Octavia E.	(")	Heap, Edith M.	(")
Weir, Matilda L.	(")	Home, Ethel F.	(")
Westerton, Florence A.	(")	Loël, Isobel M.	(")
Wingfield, Emily	(")	Peck, Isabel M.	(")
[82 CANDIDATES.]		Smallpage, Hilda	(")
Brown, Kate E. Trotter	(Organ)	[44 CANDIDATES.]	
Kemp, Charlotte J.	(")	Bateman, Jeannie	(Opera)
Kennedy, Margaret	(")	Wheeler, Rose E.	(")
Weaser, Nellie M.	(")	[3 CANDIDATES.]	
[4 CANDIDATES.]		Peck, Isabel M.	(Drama)
		[5 CANDIDATES.]	

Total number of Candidates—347.

Total number of Awards—132.

DIVISION I.
COMMENDATIONS.

Forgan, Georgina C.	(Singing)	Hunt, Caroline E. C.	(Violin)
Wigley, Charlotte	(")	Morris, Florence E. M.	(")
[7 CANDIDATES.]		[4 CANDIDATES.]	
Pritchard, Edith M.	(Pianoforte)		
[9 CANDIDATES.]			

Total number of Candidates—20. Total number of Awards—5.

BOOKS.—Languages.

Tudball, Helen	(Italian)	Bruce, Margaret M.	(German)
Stevenson, Lucy E.	(French)		

COMMENDED.

Hunt, Augusta L.	(French)
[6 CANDIDATES.]	

SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Binmore, Florence	(Harmony)	Sutton, Nina	(Pianoforte)
Dickenson, Mary F. D.	(")	Yule, Annie H.	(")
Mason, Gwendolen	(")	[86 CANDIDATES.]	
Owen, Mary Price	(")	Dickenson, Mary F. D.	(Organ)
Roberton, Blanche M.	(")	Tallant, Alexandra M. M.	(")
Woolner, Clare	(")	[3 CANDIDATES.]	
[44 CANDIDATES.]		Hindley, Beatrice E.	(Violin)
Burraston, Alice H.	(Singing)	Honiss, Hilda	(")
Caffyn, Hannah E. L. Deavin	(")	Morris, Hilda M.	(")
Cole, Hedwig E.	(")	[5 CANDIDATES.]	
Copeland, Emily M.	(")	Forster, Dorothy G.	(Viola)
Edwards, Angela F.	(")	Wingfield, Emily	(")
Forster, M. Violet	(")	[2 CANDIDATES.]	
Howden, Gertrude M.	(")	Alborough, Mai.	(Sight-Singing)
Jay, Phoebe	(")	Bagley, Maude A.	(")
Partridge, Frances M.	(")	Brown, Hilda M.	(")
Shipper, Geneviève J.	(")	Brown, Kate E. Trotter	(")
Sutton, Margaret H.	(")	Bruce, Margaret M.	(")
Trydell, Rosa M.	(")	Chabot, Christine M.	(")
Underwood, Mabel	(")	Cowan, Annie L.	(")
Westerton, Florence A.	(")	Davidson, Maud	(")
[48 CANDIDATES.]		Elson, Beatrice E.	(")
Barlet, Lulu	(Pianoforte)	Field, Edith A.	(")
Bauer, Linda	(")	Friedeberg, Daisy	(")
Beech, Ethel M.	(")	Friedeberg, May	(")
Bosman, Johanna	(")	Hawson, Estelle M.	(")
Brown, Hilda M.	(")	Holloway, Margaret S.	(")
Brown, Kate E. Trotter	(")	Johnson, Jane H.	(")
Clarke, Lilian	(")	Jones, Mary Augusta	(")
Colyer, H. Jenkins	(")	Kennedy, Margaret	(")
Elson, Beatrice E.	(")	Law, E. Gladys	(")
Field, Edith A.	(")	Lovibond, Gwendolen E. M.	(")
Finch, May	(")	Mann, Flora M.	(")
Garton, Violet G.	(")	Mann, Ida L.	(")
Gee, Ada A. E.	(")	Nettleship, Nellie M.	(")
Greenleaf, Irene E.	(")	Reaney, M. Isabel	(")
Härth, Florence G.	(")	Scharrer, Muriel R.	(")
Hayward, Marjorie O.	(")	Weaser, Nellie M.	(")
Holderness, Florence M.	(")	Whelen, Winifred M.	(")
Inglis, Amy M.	(")	Whitfield, Elaine	(")
Loriot, Marguerite	(")	Whitley, Dorothea A.	(")
Mason, Gwendolen	(")	Williams, Kate Kelyn	(")
Morgan, Lilian M. E.	(")	Wisbey, May F.	(")
Morris, Florence E. M.	(")	[251 CANDIDATES.]	
Owen, Mary Price	(")	Williams, Dora	(French)
Roberton, Blanche M.	(")	Clarke, Violet M.	(German)
		[2 CANDIDATES.]	

Total number of Candidates—441.

Total number of Awards—85.

MALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Carse, A. von Ahn, *Harmony*.

Macfarren Scholar	1899
Bronze Medal	1896
Silver Medal	1897
Certificate of Merit	1898

Farjeon, Harry, *Harmony*.

Goring Thomas Scholar	1897
Charles Lucas Prize	1899
Worshipful Company of Musicians Medal	1899
Robert Burns Society Prize	1899
Bronze Medal	1896
Silver Medal	1897
Certificate of Merit	1898

Rumsey, Murray, *Singing*.

Bronze Medal	1896
Silver Medal	1898
Certificate of Merit	1899

Flux, R. Neville, *Pianoforte*.

Hine Prize	1894
Potter Exhibition	1896
Sir Michael Costa Scholar	1897
Robert Burns Society Prize	1899
Walter Macfarren Gold Medal	1900
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1897

Lloyd, Robert B., *Pianoforte*.

Bronze Medal	1897
Silver Medal	1898
Certificate of Merit	1899

Whitemore, Cuthbert F., *Pianoforte*.

Heathcote Long Prize	1897
Bronze Medal	1897
Silver Medal	1898
Certificate of Merit	1899

Read, Ernest, *Organ*.

Robert Newman Prize	1900
Bronze Medal	1897
Silver Medal	1898
Certificate of Merit	1899

Carse, A. von Ahn, *Sight-Singing and Reading*.

Macfarren Scholar	1899
Bronze Medal	1896
Silver Medal	1897
Certificate of Merit	1899

Flux, R. Neville, *Sight-Singing and Reading*.

Hine Prize	1894
Potter Exhibition	1896
Sir Michael Costa Scholar	1897
Robert Burns Society Prize	1899
Walter Macfarren Gold Medal	1900
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1898

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Corder, Paul W.	(<i>Harmony</i>)
Lloyd, Robert B.	(")
Read, Ernest	(")
[6 CANDIDATES.]	
Amy, Alfred	(<i>Pianoforte</i>)
Cunningham, G. Dorrington	(")
Farjeon, Harry	(")
Macfarren, Herbert	(")
Weekes, Walter P.	(")
[6 CANDIDATES.]	

Dyke, Edwin Spencer	(<i>Violin</i>)
Holland, Theodore S.	(")
[2 CANDIDATES.]	
Tabb, Richard P. V.	(<i>Violoncello</i>)
[1 CANDIDATE.]	
Dyke, Edwin Spencer	(<i>SIGHT-SINGING</i>)
[4 CANDIDATES.]	
<i>and READING</i>	

Total number of Candidates—19.

Total number of Awards—12.

DIVISION III.
SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Bowen, Edwin York	(<i>Harmony</i>)	Lloyd, Robert B.	(<i>Organ</i>)
Holland, Theodore S.	(")	Marchant, Stanley R.	(")
Newstead, Arthur E.	(")	de Villiers, Peter K.	(")
Swinstead, Felix G.	(")	[3 CANDIDATES.]	
[5 CANDIDATES.]		Taylor, Basil F.	(<i>Violin</i>)
Amy, Alfred	(<i>Singing</i>)	[3 CANDIDATES.]	
Gardner, George H.	(")	Horton, Lionel E.	(<i>Violoncello</i>)
Jenner, Harold	(")	[1 CANDIDATE.]	
Lunn, Charles	(")	Steiner, Joseph C.	(<i>Flute</i>)
Plevy, Henry F.	(")	[1 CANDIDATE.]	
Strafford, John	(")		
[8 CANDIDATES.]		Bowen, Edwin York	(<i>SIGHT-SINGING</i>)
Bowen, Edwin York	(<i>Pianoforte</i>)	Holland, Theodore S.	(and <i>READING</i>)
Corder, Paul W.	(")	Macfarren, Herbert	(")
Gascoigne, Hubert C. V.	(")	Swinstead, Felix G.	(")
Newstead, Arthur E.	(")	[10 CANDIDATES.]	
Swinstead, Felix G.	(")		
Trotter, Herbert C.	(")	Monck, Walter N. B.	(<i>Elocution</i>)
[6 CANDIDATES.]		[1 CANDIDATE.]	

Total number of Candidates—38. Total number of Awards—27.

DIVISION II.
BRONZE MEDALS.

Amy, Alfred	(<i>Harmony</i>)	Buchan, Robert A.	(<i>Violin</i>)
Dutton, Arthur	(")	Jeffs, Edwin E.	(")
Dyke, Edwin Spencer	(")	[3 CANDIDATES.]	
Weatherly, T. Herbert	(")	Bonner, Russell	(<i>Sight-Singing</i>)
[10 CANDIDATES.]		Farjeon, Harry	(")
Clowser, George	(<i>Singing</i>)	Lloyd, Robert B.	(")
Nicol, W. Anderson	(")	Plevy, Henry F.	(")
Thompson, J. Charles	(")	[13 CANDIDATES.]	
Wynne, Kirkby	(")	Strafford, John	(<i>Elocution</i>)
[14 CANDIDATES.]		Suckling, Philip C.	(")
Denton, J. Carlyle	(<i>Pianoforte</i>)	[4 CANDIDATES.]	
Dutton, Arthur	(")	Torrence, Ernest	(<i>Opera</i>)
Jones, David W.	(")	[2 CANDIDATES.]	
Lees, Ernest J.	(")	Monck, Walter N. B.	(<i>Drama</i>)
[7 CANDIDATES.]		Suckling, Philip C.	(")
Butler, Montagu C.	(<i>Harp</i>)	[2 CANDIDATES.]	
[1 CANDIDATE.]			

Total number of Candidates—56. Total number of Awards—24.

DIVISION I.
COMMENDATIONS.

Blackwood, Archie (*Violin*)

SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Dutton, Arthur	(<i>Singing</i>)	Blackwood, Archie	(<i>Sight-Singing</i>)
[1 CANDIDATE.]		Butler, Montagu C.	(")
Marchant, Stanley R.	(<i>Pianoforte</i>)	Corder, Paul W.	(")
Plevy, Henry F.	(")	Denton, J. Carlyle	(")
Read, Ernest	(")	Dutton, Arthur	(")
[13 CANDIDATES.]		Gascoigne, Hubert C. V.	(")
Carse, A. von Ahn	(<i>Organ</i>)	Horton, Lionel E.	(")
[4 CANDIDATES.]		Lunn, Charles	(")
Bonner, Russell	(<i>Violin</i>)	Newstead, Arthur E.	(")
[1 CANDIDATE.]		[25 CANDIDATES.]	
Corder, Paul W.	(<i>Viola</i>)		
[1 CANDIDATE.]			

Total number of Candidates—45. Total number of Awards—16.

EXAMINERS.

HARMONY.—F. CORDER, F. W. DAVENPORT, A. J. GREENISH, Mus.D., Cantab.,
Professor E. PROUT, Mus.D. Dub., and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—B. ALBERT, FREDERIC KING, FRANCIS KORBAY, AGNES LARKCOM,
ARTHUR L. OSWALD, ARTHUR THOMPSON, and FRED. WALKER (Chairman).

SINGING (*Division I. and Second Studies*).—CHARLES COPLAND, CLARA SAMUELL ROSE, WALTER
MACKWAY, W. H. THOMAS, and RICHARD CUMMINGS (Chairman).

PIANOFORTE (*Principal Studies*).—CARLO ALBANESI, OSCAR BERINGER, HENRY R. EYERS, TOBIAS MATTHAY,
WALTER FITTON, ADOLPHE SCHLOESSER, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—FRITS HARTVIGSON, HERBERT LAKE, C. F. REDDIE,
EDWARD MORTON, and ARTHUR O'LEARY (Chairman).

PIANOFORTE (*Second Studies*).—ALFRED IZARD, ERNEST KIVER, THOMAS B. KNOTT,
SEPTIMUS WEBBE, and STEPHEN KEMP (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, W. J. KIPPS, E. H. LEMARE, H. W. RICHARDS,
Mus.B. Dunelm, HENRY R. ROSE, REGINALD STEGGALL, and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. J. KIPPS, HENRY R. ROSE, REGINALD STEGGALL,
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, G. H. BETJEMANN, ALFRED BURNETT,
ALFRED GIBSON, W. FRYE PARKER, HANS WESSELY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Harp, Flute, and Violoncello).—A. PEZZE, A. P. VIVIAN, A. C. WHITE,
W. E. WHITEHOUSE, and JOHN THOMAS (Pencerdd Gwalia) (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—FRANK ARNOLD, PHILIP CATHIE,
and A. PEZZE (Chairman).

SIGHT-SINGING AND READING.—F. W. DAVENPORT, C. H. ALLEN GILL, THOMAS B. KNOTT,
SEPTIMUS WEBBE, and HENRY R. EYERS (Chairman).

SIGHT-SINGING (*Divisions I. and II.*).—C. H. ALLEN GILL, THOMAS B. KNOTT, and
HENRY R. EYERS (Chairman).

ELOCUTION.—ANNIE M. CHILD, KATE CROWE, WILLIAM FARREN, HENRY LESINGHAM, IAN ROBERTSON,
KATIE THOMAS, and F. CORDER (Chairman).

LANGUAGES.—THEODORE H. DITTEL, AUGUSTE PELLUET, and F. DE ASARTA (Chairman).

POTTER EXHIBITIONER	....	....	....	Arthur E. Newstead.
WESTMORLAND SCHOLAR	....	....	....	Lilian M. D. Kent.
STERNDALÉ BENNETT SCHOLAR	....	....	....	Henry Oscar Franklin.
SIR JOHN GOSS SCHOLAR	....	....	....	Stanley R. Marchant.
PAREPA-ROSA SCHOLAR	....	....	....	Mildred Frances Jones.
LADY JENKINSON'S THALBERG SCHOLAR	....	....	....	Felix Gerald Swinstead.
HINE PRIZEHOLDER	....	....	....	Edwin York Bowen.
JOHN THOMAS WELSH SCHOLAR	....	....	....	Beatrice Eveline Jones.
HENRY SMART SCHOLAR	....	....	....	Nellie Maud Weaser.
LISZT (AND BACHE) SCHOLAR	....	....	....	Regina Druiff.
SAINTON-DOLBY SCHOLAR	....	....	....	Mary T. Wilson.
MACFARREN SCHOLAR	....	....	....	A. von Ahn Carse.
ERARD CENTENARY SCHOLAR (Pianoforte)	....	....	....	Edwin York Bowen.
ERARD CENTENARY SCHOLAR (Harp)	....	....	....	Gwendolen Alice Eilean Mason.
SAINTON SCHOLAR	....	....	....	Marjorie Olive Hayward.
GORING THOMAS SCHOLAR	....	....	....	Harry Farjeon.
GEORGE MENCE SMITH SCHOLAR	....	....	....	M. Isabel Reaney.
DOVE SCHOLAR	....	....	....	Edwin Spencer Dyke.
SIR MICHAEL COSTA SCHOLAR	....	....	....	R. Neville Flux.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS	(Pianoforte)	Harriet Tattersall
	(")	Frances Margaret Bennett
	(")	Phoebe Wynn Elias
	(Singing)	Amy Amelia Joyner
	(Violin)	Florence Margaret Scott
WESSELY EXHIBITIONERS	(")	Norah Christine Underhill
	{	Hilda F. M. Barnes.
	{	Jessie Smither.

JULY 25th, 1900.

F. W. RENAUT, Secretary.